



The Grapevine

Newsletter for

CSOTFA

May 2017



California State Old Time Fiddlers Association, District 6

Message From the Editors

We know it's spring-turning-to-summer when we look at the calendar, but with all the rain and cool weather we have been having, it's hard to really believe it! We are trusting that Redding's fabled warm weather will arrive soon, in time for the outdoor music festivals and parties!

Send any correspondence to PO Box 990462, Redding CA 96099-0462. And of course, you can always email carolyncork@gmail.com, or george.fredson@yahoo.com.

May Schedule/Upcoming Events

May 7 – Jam Session: 1-4:00pm
Free Old Time Fiddle Concert: 2pm
Open mic after the concert. At St. James Lutheran Church, 2500 Shasta View Drive, Redding (First Sundays)

May 11 – CSOTFA, D-6 Board Meeting: All club members in good standing are invited to attend regular board meetings. 6:30pm – 8:30pm. Contact George for location and confirmation for the meeting.

May 21 - Free Old Time Fiddle Concert and Open Mic: 2-4pm, at Palo Cedro Community Center, 22037 Old Forty-Four Drive (Third Sundays)

July 22 –Save the Date! The Third Annual Summer Mountain Music and Arts Festival will take place again this summer!

Non-Club Events

May 13 – Whitmore Mountain Music Faire: Live music (Old Kennett String Band times 11am-1pm), Classic Car & Bike Parade, Bake Sale, Food & Craft Vendors, Beer Wagon, Silent Auctions and more. For more info call Debbie at 530.472.1429 or arocini3@aol.com. All proceeds benefit Whitmore Volunteer Fire Company.

May 27 – Happy Valley Strawberry Festival 9am to 5pm. Live music featuring The Alldrin Family Band, The Down Home String Band, and The Mountain Messengers. Come and enjoy the festivities and the delicious strawberry shortcake!

June 4 – Concert: Laurie Lewis and the Right Hands, 7:00pm The Studio in Oldtown Cottonwood. Tickets \$20 each. 3270 Main St. Cottonwood, CA, (530)347-4599

June 3: 7– 10:00pm Contra Dance: Last one until Fall! Odd Fellows hall in Palo Cedro IOOF/Rebekah Hall - Off of Hwy 44 22551 Silverlode Lane The "Curvy Road Band" plays. \$8 admission/\$4 students. reddingfd@gmail.com
Info: Facebook - Redding Folk Dance, <http://reddingfolkdance.blogspot.com>, or

June 11-14 – CBA Music Camp, takes place right before the Father's Day Festival. For more information, visit the webpage, cbamusiccamp.com

June 15-18 – Father's Day Festival, put on by the California Bluegrass Association in Grass Valley, CA. For information, visit the webpage, Fathersdayfestival.com.

Mondays-First & Third Mondays at 6-7:30pm, Nicki Carlisle's Ukulele jam (any acoustical instrument) at Nicki's studio, 20 min. out of Palo Cedro on Hwy 44. Call 520-474-4427.

Thursdays – 6:30pm Scottish Country Dance: Palo Cedro Community Center, 22037 Old Forty-Four Drive. Live Music the first and third Thursdays. You don't need a partner. Wear comfortable shoes and bring water. This dancing is lively and energetic. All dances

taught and walked then danced. Each Thursday evening, 6:30-8:30PM. Cost \$6. <http://www.meetup.com/reddingdancegroup/> Or (530) 347-0825.

(as always, please confirm dates and times before attending an event)

Summer Mountain Music and Arts Concert, in Manton July 22, 2017— Latest News on Dist 6 Fundraiser

Your planning committee is hard at work! We now have more bands to announce! Along with *Rock Ridge Bluegrass Band* and *One Button Suit*, you'll be pleased to hear that we have confirmed the *Buckhorn Mountain Stompers* for our stage!

We have also been filling the slots for our "Tweeners" stage.

They charmed you last year, and they are back this year! *The Happ-Bees* will be playing their special brand of fiddle music and song.



Additional bands will be Martha and Morgan – *Honeybee*, and *Stormy Weather*. Stay tuned for more band announcements! (Complete Band Bios in upcoming issues.)

Advance tickets will go on sale **June 1**. We will have tickets at several local music store outlets, such as The Brass Reed, Music

Connection, and also in Manton, at Manton Corners. We can sell tickets by mail, and we are also planning on offering tickets online. Because ticket prices will be going up this year, we will be offering a discount for advance sales. We will also be offering a special discount for CSOTFA, D6 current members. Advance tickets will be \$18, either online or by purchasing them from one of the retailers who will be carrying them. To get the special member discount of \$15, you will need to buy them directly from us by a check in the mail or online, so that we can confirm your membership status. There will be no discounts at the gate. Gate price will be \$20 for adults.

Funds from this project will be used to help finance our new fiddle scholarship program, along with other expenses necessary to the club, such as sound equipment maintenance.

Festival information will be available here, on Facebook, and on our website, www.northstatefiddlers.com. Please save the date, Saturday July 22, 2017, and tell your friends and family too.

Please go to northstatefiddlers.com and check out the beautiful new 2017 poster!!!

CSOTFA State Fiddle Contest Results

- Peewee (ages 8 and under) (3)
1. Niko Quale, Alameda
 2. Owen Anderson, Lincoln
 3. Koll Malme, Sacramento

Youngest Boy Fiddler
Owen Anderson, 7 yrs old

- Junior Junior (age 12 and under) (5)
1. Nathan Crotty, Fresno
 2. Teo Quale, Alameda
 3. Leah Bowen, Sparks NV
 4. Elsa Crotty, Fresno
 5. Annie Culbreath, Chico

Junior (age 17 and under) (7)

1. Miles Quale, Alameda
2. Amanda Culbreath, Chico
3. Sophie Peña, Palo Cedro
4. Ben Cleland, Fair Oaks
5. Cate Huiras, Chico

Young Adult (age 18-36) (2)

1. Laurie Kost, Davis
2. Connie Curry, Oroville

Adult (age 37-59) (3)

1. Ginger Vogel, Chico
2. Ben LiaBraaten, Yuba City
3. Eric Malme, Sacramento

Senior (ages 55-69) (5)

1. Angela Kost, Davis
2. Nicki Carlisle, Shingletown
3. Marc Poschman,
4. Randy Warner, Washoe Valley NV
5. Tom Clausen, San Jose

Senior Senior (ages 70 and up) (5)

1. Arthur Kee, Brentwood
2. Kathy Kampschmidt, Willows
3. Willie Randel, El Cajon
4. Charley Oveland, Saratoga
5. Carl Malotte, Lincoln

Oldest Fiddler

Willie Randel, El Cajon, age 87

California State Contest, March 17-18, 2017 Open (any age) (4)

1. Tallon Sandoval, Janesville
2. Celeste Peña, Palo Cedro
3. Eric Anderson, Lincoln
4. Cara Bunnell, San Diego

Junior Twin Fiddle (age 17 and under) (2)

1. Amanda Culbreath/Cate Huiras
2. Leah Bowen, Miles Quale

Open Twin Fiddle (age 18 and up) (4)

1. Cara Bunnell/John-Michael Brooks

2. Angela & Laurie Kost
3. KathyKampschmidt/NickiCarlisle
4. Martha Quenon/Anna Leslie

Junior Picking (age 17 and under) (7)

1. Teo Quale, Alameda
2. Cate Huiras, Chico
3. Xavier Antoine Goegas,
4. Grady Bowen, Sparks NV
5. Zoey Horton

Open Picking (any age) (3)

1. Eric Anderson, Lincoln
2. Connie Curry, Oroville
3. Anna Leslie

Anything Goes (any age) (9)

1. Tallon Sandoval, Janesville
2. Eric Anderson, Lincoln
3. Laurie Kost, Davis
4. Tina Louis Barr
5. Jim French, Weaverville

Accompanist (any age) (4)

1. Jim French, Weaverville
2. Eric Anderson, Lincoln
3. Al Myers, Redding
4. Jimi Beeler, Oroville

Fiddle Judges

Wayne Agnew
Nicki Carlisle
Mark Hogan
Kathy Kampschmidt
Pat Scott
Stacey Snodgrass
Randy Warner
Picking Judges
Wayne Agnew
Jimi Beeler
Tom Spence

Contest MC

Tex Ash, Red Bluff CA

For more information, please go to <http://www.csotfa.org>.

Classifieds:

We will run classified ads for instruments and other musical-related items for 3 months, unless you request a renewal. If you do sell the item, we ask that you make a donation back to the Grapevine to help with costs.

Unclaimed From Christmas Party

There are two kitchen items that remain unclaimed from the potluck. One is a metal bowl and the other is a red painted Christmas design tray. Please contact carolyncork@gmail.com to describe and claim.

Band Bios/Press Releases Needed! To have your District 6 band listed in the Grapevine, contact carolyncork@gmail.com or george.fredson@yahoo.com. indicate whether your band:

A) Represents CSOTFA (portrays the style of music, Old Time Fiddling, that is described in our charter.

B) Supports CSOTFA (helps at club events and activities with music that is in a related genre, such as Bluegrass, Celtic, Folk, Gospel). **C)** Either, as needed.

Feature Article:

A Short History of Fiddling and the California State Old Time Fiddlers Association, cont.

Written by: Kenneth Leivers, 1974

www.northstatefiddlers.com

Page 6.0 of 7, of a serialized article

1971

In 1971 Ben Zang of Sacramento was elected president of the California State Old-Time Fiddlers' Association and Ray Giles served as vice-president. The Board of Directors was chaired by Doug Ward and also included Ray Giles, Jess Hall, Louie Smith, and Marion Mitchell.

The California State Champion Contest held in Oroville in April, was sponsored by District 1 (now just the Oroville and Sacramento group; apparently the fiddlers in Paradise were no longer active in the California State Association). This contest was attended by both Districts 1 and 2 (the Fresno Fiddlers). Kelley Kirksey, Pop Powers, and Cy Widener were the judges. Jay Belt won first in the Regular division, followed by Ronald Hughey second, Ray Parks third, Tim Rued fourth, and Jana Grief fifth. Van Cunningham won the Senior division and Mac O'Neal took second. The Ladies division was won by Jana Grief with Ruby Zang in second place and Ora Spiva third. Jenny Rued won the Junior division and Van Cunningham received the Kirksey Award

for Best Liked Fiddler. Ronald Hughey was first in the Trick Fiddling division. This Oroville contest was considered the best one that the California State Association had yet put on, both in terms of attendance and cash income.

A new contest was sponsored in Ceres by the Fresno-Central Valley California Fiddlers. This last fiddling group had expanded from District 2 (the Fresno Fiddlers) to include the Davises and friends from Ceres and Modesto. In the Ceres contest, a new Champion division was used for those fiddlers who had already won top honors. The Regular division, not open to past champions, gave the not-yet-as-good fiddlers a chance to win. Delbert McGrath was one of the judges at this contest and Roscoe Keithley was the Master of Ceremonies. The results of the Champion division were Ray Parks, first; Jay Belt, second; Virgil Evans, third; Vern Keathly, fourth; and Ronald Hughey, fifth. Earl Collins won first in the Regular division followed by George Davis, second; Clyde Wheat, third; Coy Daily, fourth; and Tim Rued, fifth. The Junior division was won by Gary Krogstead and the Ladies division

by Ruby Zang. Del Baker won the Trick Fiddling. Frank Knight of Paradise won first place in the Senior division.

The second annual Open Championship Fiddle Contest was held in Madera in October, directed by the California State Association (i.e. District 1, the Oroville and Sacramento group and District 2, the Fresno Fiddlers). Winners of the Regular or Open division were Don Gish, first place; Jay Belt, second; Kenny Hall, third; Virgil Evans, fourth; and Earl Collins, fifth. Ray Giles, Cy Widener, and Del Baker, all members of the Federation of Old-Time Fiddling Judges (organized by Kelley Kirksey), were the judges.

The Southern California Association (Los Angeles) split internally into two groups, holding different jam sessions: the old-time fiddlers, and the followers of the more modern amplified country and Western music. The Sacramento Fiddlers put on their usual round of smaller, fun contests including those at Fiddletown, Fair Oaks, and Fort Bragg. New small contests were tried out by the California State Association at Orangevale, Oakdale, and Folsom. District 2 directed a good size contest in Fresno toward the end of the year. They also issued their own monthly bulletin in 1971, similar in layout to the California State Association's bulletin.

1972

Bill Cummings of Roseville (near Sacramento) was elected president of the California State Old-Time Fiddlers' Association and Ray Giles served as vice-president in 1972. Evelyn Scott was editor of the bulletin. Jess Hall, Ray Giles, Ben Zang, and Todd Scott served on the Board of Directors. In January, the Board decided with the concurrence of the membership, to affiliate with the National Oldtime Fiddlers' Association in Weiser. The earlier affiliation through certification by Weiser in 1966 and 1967 had been allowed to lapse.

The idea of having at least one contest somewhere in California each month was beginning to be fulfilled. In January, the second annual Coloma contest (the Sacramento Fiddlers) was held with last year's winners (Frank Gunn, Ray Parks, and Delbert McGrath) as judges. The Kernville contest (California State Association and Jay Belt) took place in

February. Instead of a contest in March, the California State Association held a potluck and jam session at the Hagginswood Clubhouse in Sacramento.

In April the California State Old-Time Fiddlers' Contest was held in Oroville. The contest was certified by Weiser, with the addition of Kelley Kirksey's new rule on the date of tunes: all tunes played in the contest had to date prior to 1911, when the copyrighting of songs in America began. Prior to the contest, a discussion was held with the fiddlers on this issue plus the question of which tunes fall into which categories: hoedown, waltz, rag, polka, or schottische. There were four divisions at the contest and for the first time, women were allowed to enter the Regular division as well as their own. Outside of the Oroville Municipal Auditorium where the contest was held, younger fiddlers played Bluegrass music for the crowd of "longhairs." The judges for the contest were Don Gish, Frank Knight, Lloyd Wanzer, Van Cunningham, and Bill Yohey. Ruby Zang won first in the Ladies division followed by Francis Anderson second, and Marilyn Cleary third. Gary Krogstead took first in the Junior division with Vicki Cunningham second, and Marlin Miller third. The Senior division was won by Sherman Mason, followed by Glen Lambrigger and Cork Carpenter. The winners in the Regular division from first to twelfth place were as follows: Virgil Evans, Ray Parks, Vernon Keathly, Jay Belt, Delbert McGrath, Bill Cummings, David Garelick, Tim Rued, Ronald Hughey, Earl Collins, Francis Anderson, and Doug Ward.

In May, the Sacramento Fiddlers held their annual Fiddletown and Fair Oaks contests. Virgil Evans and friends played at a Folk Music Festival held at Fresno State College that month. In June, the main events were the annual Topanga Canyon Banjo and Fiddle (i.e. Bluegrass) Contest and the National Finals at Weiser, Idaho. The annual picnic in Citrus Heights and later in July, a contest in West Point in conjunction with their Frontier Days, were directed by the California State Association. There was also a small contest in Oakdale.

Part 6.5.5 next month...

D6 Band News and Bios:

The Down Home String Band



Playing for the Sundial Assisted Living Facility
Left to right: Lee Brushett, Nicki Carlisle, Barry Breen, Don Nichols, George Fredson

The “DHSB,” a District 6 group of enthusiastic entertainers, are a fixture at music events needing enjoyable acoustic songs and melodies. They regularly play at convalescent homes They will also be playing at the Happy Valley Strawberry Festival on May 27.

Neighborhood Swing Trio



Diana Kelley (accordion), Joy Stander (clarinet), John Tiedeman (mandolin, guitar). Diana, Joy, and John play regularly together at Neighborhood Church of Redding. Diana plays solo every week at area residential homes Our Neighborhood Swing trio has some more events planned, but not until Diana Kelley is back to full swing. She is making solid recovery from knee surgery, and her accordion still needs a little outpatient surgery. John says, “I wonder if there is anyone in our CSOTFA circle that is experienced with accordion repair? I told Diana to look for a copy of Accordion Repair for Dummies, but I’m sure it doesn’t exist.”
Swing (standards + western); Gospel; Celtic; Bluegrass; German (polkas)

Curvy Road



The “Curvy Road” band features Nicki Carlisle and Anneliese Alldrin on fiddles, MacKenzie Alldrin on cello and Loren Alldrin on guitar. They play fast and fun Celtic music for our local contra dances and other events. For information on the group and the dances, please contact Nicki Carlisle at [530- 474-4427](tel:530-474-4427)

The Mountain Messengers



The members include Honey Storlie, vocals, Gerry Goldman, banjo, Lloyd Raeg, guitar, mandolin and vocals, Don Palmer, resonator guitar and banjo, Daniel Lindberg, bass, fiddle, mandolin, and vocals, George Fredson, guitar and vocals.

The band will be playing this month at the Happy Valley Strawberry Festival on May 27. This six member (sometimes seven) band plays a variety of Americana Music including Bluegrass, Gospel, and some contemporary songs that always leave their audience begging for more.

They play at Copper Ridge, and at the California Veterans Home every Wednesday.

Loosely Strung



Tex Ash, Pat Scott, Rich Reynolds and Becky Huskey

Loosely Strung has its roots in the 1970's when Tehama and Shasta Counties were both producing old-time players, young and old. They play for small private parties, weddings, funerals, dances, and barbecues. The group plays twice a month for a retirement home in Orland and twice a month for four different senior homes in Red Bluff.

Old Kennett String Band

*Tim Garrison (Mandolin), Carolyn Faubel (Bass)
Amy Vogt (banjo), George Fredson (Guitar).*



The OKSB presented an educational demonstration on bluegrass music at Simpson College for a music class on April 12.

We played samples bluegrass instruments and gave a short history of that musical genre. Around 40 students were present. The band will also be performing at the Whitmore Mountain Music Faire on May 13.

We are a 4-Piece string band playing and singing Bluegrass and Old Time Music in the Redding and Shasta County area. 3/4 of the band regularly plays at two area assisted-living facilities: Vista Care Center, and Golden Umbrella Senior Activity Center. We love playing there and would like to encourage other bands to find a place to give away your music. The payment is in smiles and the best appreciation!
The OKSB is a supporting band for CSOTFA, D-6.

Old Time Jam Band



The *Old Time Jam Band*, a new community string program, helps young fiddlers continue fiddlin'. This group meets twice a month for lessons and jams. They enjoy performing for community events. Old Time Jam Band was honored to receive free tickets for our students and parents to the last 2 Tehama Concert Series performances-Everything FITZ, and The Young Irishers. The kids were thrilled with these amazing groups. We want to thank the Tehama Concert Series for going out of their way to provide our fiddlers with this wonderful opportunity.

The Old Time Jam Band eagerly accepts new members. Come join in on the fun! Check us out on Facebook or e-mail us at oldtimejamband@gmail.com.

Fiddle Teachers Directory

- Kathy Kampschmidt: (530) 934-4749, kdkampy@sbcglobal.net
- Tex & Sharon, Pat Scott, Rich Reynolds and Becky Huskey: a community fiddle and string program in Red Bluff: oldtimejamband@gmail.com. Also at Old Time Jam Band on Facebook

If you are a local fiddle teacher, we'd love to add you to our contact list!

To add to or update your contact information, please contact the editor at carolyncork@gmail.com

	<p>KATHY KAMPSCHMIDT MUSIC TEACHER</p> <p>PIANO, KEYBOARD, VIOLIN/FIDDLE, GUITAR</p> <p>6439 COUNTY RD. 48 WILLOWS, CA 95988 Phone 530-934-4749 Cell 530-570-7952 kdkampy@sbcglobal.net</p>
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Advertising in The Grapevine

6 month run :

1/8 page (about 3.5" x 2") = \$25

1/4 page (about 3.5" x 4.5") = \$40

(larger sizes, inquire)

CSOTFA – District 6 is a part of the California State Old Time Fiddlers Association. We are a California non-profit and U.S. IRS 501 (c) (3) IRS #23-7288853 Charitable Corporation, formed to educate about and perpetuate the art and cultural heritage of Authentic Old-Time Fiddle Music.

C.S.O.T.F.A. - District 6
P.O. Box 990462
Redding, CA 96099-0462

